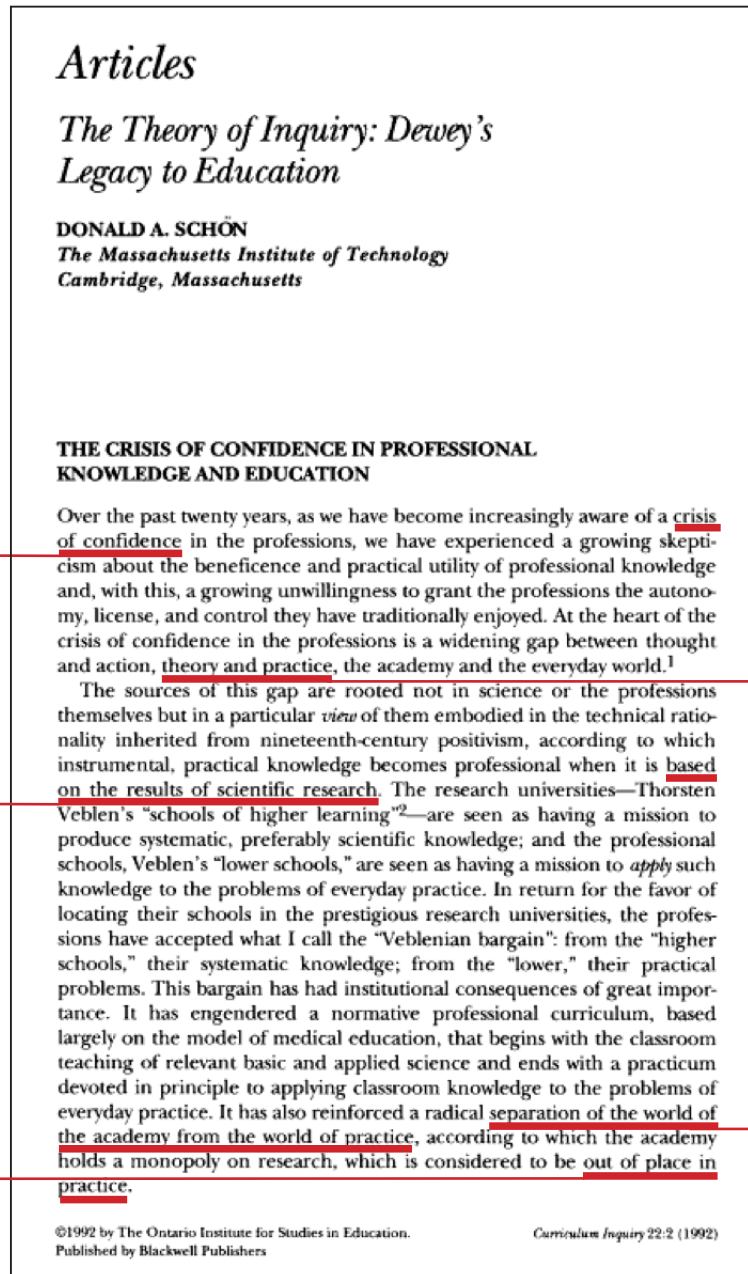


Relevance of Donald Schön's work for current discussions?

The illustration below shows the first page of an article* that Donald Schön wrote in 1992. I've highlighted five sections and related these to current discussions in graphic design. All five discussions have been discussed by Donald Schön in his publications.



Crisis of confidence in graphic design?
There is a continuous discussion about the real merits of graphic design in communication, in an economy, and in a society. What is its explicit value?

Professional knowledge is based on the results of scientific research?
If this is true, which scientific research results are available and how are these used in practice? If not, what is the validity of the practical knowledge?

Graphic design research?
What types of research can be done in practice, and which types should be handled in a university? Which universities are working on this?

Gap between theory and practice in graphic design?
There is a long discussion about the relation between 'theory of graphic design' and 'professional practice'. What are the relevant theories for practice?

Is this true for graphic design education?
Since the inclusion of Graphic design in 'universities of applied sciences', has the gap between the academy and practice increased?

* Schön, D.A. (1992), 'The Theory of Inquiry: Dewey's Legacy to Education', *Curriculum Inquiry*, vol.22, no.2, pp.119-139.